

Andrea Herrera Poblete

Born in Santiago de Chile (1986).

Visual artist and photographer settled in Biobío Region, Chile. Her practice focuses on collective work, mainly projects based on collaboration, interdisciplinarity, and collective creation throughout feminist strategies. She is an active member of the collectives Mesa8, Miradas Lúcidas e Insolentes, Colectivo Caja de Cartón, Colectiva VAMP, Cooperativa de fotografías, and PlanteSorcières (Witch Plants) art project. Her artistic practice is always connecting with research projects, education, cultural management and editorial processes.

She has studied art pedagogy at the Universidad de Concepción and Fine Arts at the Universidad de Chile. Recently had obtained a master's degree in Art and Public Sphere (EDHEA) and received the prize of the city of Sierre "Anne Neuenschwander", Switzerland.

Education

2018 - 2020 MAPS – Master of Art in Public Sphere program at Edhea - École de design et haute école d'art du Valais (ex ECAV), Sierre (CH)

2008 - 2010 Bachelor of Fine Arts, Specialty Photography. Universidad de Chile.

2005 - 2007 Studies in Pedagogy of Arts, Universidad de Concepción.

Current member

2012- on going Colectivo Fotográfico Caja de Cartón / Photographic collective (CL).

2016- on going Colectivo Mesa 8 / Art and community from Concepción and Tomé (CL).

2016- on going Colectiva VAMP / Women and Human Rights in Chile (CL).

2017- on going Cooperativa Fotografías Chile / Cooperative women photography (CL).

2018- on going Miradas Lúcidas e Insolentes / Feminist photographic collective (CL).

2019- on going PlanteSorcières art project / Women history and plants sphere (CL).

Collective exhibitions

2020 Master Degree exhibition, Ferme-Asile, Sion - CH

2019 Volume – Zurich, Independent Art Edition Fair, with the project PlanteSorcières (Caterina Giansiracusa, Andrea Herrera), curated by Anne-Laure Franchette, Zurich - CH

2019 Experiencing Athens, curated by Jerome Leuba, La Fabrik, Monthey - CH

2018 Performance with Natascha de Cortillas and installation of Mesa8 Collective in ERIAZO, art practices from residual space, Basel - CH.

2018 Photographic offerings against femicide, curatorial project with Gabriela Rivera Lucero. Estación Mapocho Cultural Center, Santiago de Chile - CL.

2017 Artistic residence in the territory / CENTEX. Valparaíso, Chile.

2017 Memoria Textil (Textile memory) / Heraldo Pino Levio's archive, a worker of the Machasa Industry. House of the culture of Chiguayante - CL.

2017 Chile limita al centro / Programa Traslado CNCA. Museo de Arte Contemporáneo MAC,

Quinta Normal. Santiago, Chile.

2017 Look in your eyes/ Latin American women photographers. Metro of the city of Mexico.

2016 Dialogues about the territory / Festival de la Luz. Matta cultural center, Buenos Aires - Argentina.

2016 Imagen Intermedia / Museo de Arte Contemporáneo MAC Parque Forestal, Santiago de Chile.

2015 Photographic offerings against the femicide / Curatorial project with Gabriela Rivera and the curatorial assistance of Mane Adaro. Atacama Cultural Center, Copiapó, Chile & Memory space Villa Grimaldi, Santiago, Chile.

2015 Cincuenta Regresiva / Photographic exhibition with Manuel Morales. Artistas del Acero Corporation, Concepción & Galeria Arco, Santiago de Chile.

Collective projects

2016-2018 Producer, manager, creator in documentary theater project to visualize the sexual-political violence experienced by women in the Pinochet's dictatorship. Group of collectives. Concepción - Chile.

2016-2017 Residence "Raíz". Colaboration between Caja de Cartón Collective and Colectivo Las Niñas. Chile

2016 Photo-mural installation: "Women. Memoirs. Resistances - Visibilizing sexual-political violence in the Chilean dictatorship". Collective creation of VAMP Collective, Grouping Ex-Political Prisoners of Concepción , and Cultural Center for the memory "La Monche". In Walk of Memory "Miguel Enríquez", Lorenzo Arenas sector, Concepción - Chile.

2015 Organization and realization of "Translations, Photo meeting region of Bio Bio." Caja de Cartón Collective.

2014 MARIA NINGUEM / Las Niñas, Encontraste and Caja de Cartón Collectives. Participation in ECO/14: Meeting of ibero-american photographic collectives, Santos - Brazil. Commissioned by Claudi Contreras and Iata Cannabrava.

Workshop and residency

2019 Becoming a River - Liquid Disasters and Speculative Stories, run by Cecilia Canziani, Federico Luisetti and Federica Martini, at Istituto Svizzero di Roma, August 25th - September 1st, Roma - IT

2019 Walking Practices/Walking Art/Walking Bodies, Encounters/Conference in Prespes, July 1st to 7th, Prespes – Greece.

2017 WABI SABI Residence / Curated by Romina Resuche. Isla de Tigre – Buenos Aires, Argentina.

2016 - 2017 RAÍZ / Program residences "Red Cultura" of Culture Ministry of Chile. Rinconada de Parral, O'Higgins – Chile.

2016 ALMUD / With Collective La Pan (Valparaíso). Tabon Island - Region of the Lakes, Chile.

2015 Rescue of the photographic archive of the community of Teodoro Schmidt / Program

residences "Red Cultura" of Culture Ministaire of Chile. La Araucania Region, Chile.

PUBLICATIONS

2019 PlanteSorcières (WitchPlants) Fanzine serie.

2012 – 2017 MIRA Photo-Magazine by Caja de Cartón Collective

2017 Photobook RAÍZ by Caja de Cartón and Las Niñas collective.

2017 Book of the project PHOTOGRAPHIC OFFERINGS AGAINST THE FEMICIDE. Edited by Andrea Herrera and Gabriela Rivera.

2017 ATLAS (RE)NACIONALIZACIÓN. Editorial project by Mesa 8 Collective.

2015 Photographic editorial object HUILIO by Caja de Cartón Collective.

2014 50 REGRESIVA. Photobook by Manuel Morales, Nicolás Sáez and Andrea Herrera.

GRANTS/AWARDS

2020 Prize of the city of Sierre "Anne Neuenschwander", Switzerland.

2018 - 2020 Wyss Master Grants of Hansjoerg Wyss Foundation. Switzerland.

2017 MEMORIA TEXTIL CHIGUAYANTE / FONDART - CRCA Chilean Government.

2015 TRASLACIONES / Collective Caja de Cartón. FONDART - CRCA Chilean Government.

2015 PHOTOGRAPHIC OFFERINGS AGAINST FEMICIDE /FONDART - CRCA Chilean Government.

2014 50 REGRESIVA / FONDART - CRCA Chilean Government.

2010 FONDAE. VII Internal student competition / University of Chile.